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MAR 18 1922

JAN OF THE BIG SNOWS

Photoplay in five reels

From the story by James Oliver Curwood

Directed by Charles M. Seay

"JAN OF THE BIG SNOWS" A STRONG DRAMA OF LOVE AND HATE IN HUDSON BAY POST

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**Thrilling James Oliver Curwood Production Shows the
Honor-bound Code of the North That Holds
a Woman Safe**

MAR 18 1922

A picturization of James Oliver Curwood's throbbing human story of the Hudson Bay Country, "Jan of the Big Snows," will be the attraction at the Theatre for days, starting All the romance, adventure, thrills and spirit embodied in Mr. Curwood's story have been visualized by Charles M. Seay, an able director of virtue outdoor pictures. For powerful acting, scenic splendor and tense situations this combination of a great author, a fine story and a capable director places "Jan of the Big Snows" well up in the roster of big outdoor productions. "Jan of the Big Snows" is distributed by American Releasing Corporation.

THE HONOR OF THE BIG SNOWS

"It is the Law of the Woods, that the strong must protect the weak—that a man will **SUFFER—STARVE—DIE** before he takes what belongs to another man. Any man who does not live up to this code cannot live."—"Jan of the Big Snows."

Seventeen men, the entire population of a Hudson Bay Trading Post, had adopted this code and lived up to it to the last man. It was their law, their standard and religion.

When Fred Cummings, one of the trappers, returned from his honeymoon in the United States with his lovely bride, the Post rejoiced in the welcome that has been planned for the couple. Among these men was Jan Allaire, who had never had a love affair. His knowledge of women was based on the fact that they were all alike, that is, all he had ever met—till Fred Cummings brought his young bride to this isolated trading post in the far North, on the rim of civilization. His heart beat rapidly when he first saw Nancy Cummings.

Two years elapse and a new trapper arrives at the post. It is the baby born to Fred and Nancy. Meantime Nancy had become the idol of the post and had mothered each and every man in the settlement.

Blanding, representing a New York fur concern, arrives at the post to trade. He is overwhelmed by the beauty and magnetism of Nancy Cummings. His advances and attempts to gain the confidence of Nancy do not go unnoticed by Jan and his friends. Secretly they swear protection for Nancy against Blanding.

The day arrives for Fred Cummings to visit his traps. Blanding cunningly devises a plan whereby he will have an opportunity to outwit the little wife and mother. He does not know that seventeen pair of eyes are watching his every move, his every action—seventeen men who have promised to make Blanding observe "the honor of the big snows."

Days elapse and Cummings has not returned. No trace of his whereabouts can be found by Jan

JAMES OLIVER CURWOOD'S "JAN OF THE BIG SNOWS"

Cast of Characters

Jan Allaire.. Warner Richmond
Nancy Cummings
 Louise Prussing
Frederick Cummings
 William Peavey
Freddie
 Baby Eastman Haywood
Mukee..... Frank Robbins
Blanding..... Richard R. Neill
Trappers, Servants, etc.

and Murkee, who have searched the snows high and low for him, while many eyes are focused on Blanding, whose schemes are each thwarted.

Nancy, living in sorrow over the disappearance of her husband, urges Jan to make another search. After an all night hunt he finds the body of Cummings mangled from a fall off of one of the icy cliffs. He erects a grave for the lost trapper and returns to the post. Fearing that the shock may kill Nancy he tells her he has found Cummings with a broken leg, but that he would be home in a few days.

This information gave Nancy a new lease on life and she went back to her duties as a mother with a new hope—her husband would be home in a few days. Those few days grew into long ones and again she fears the worst has happened to Cummings.

Blanding, intoxicated with conceit, attempts an attack upon Nancy, but Jan and his comrades make short work of Blanding after a thrilling fight in the snow and order him to leave the post at once. He has broken "The Honor of the Big Snows."

Nancy forces a confession from Jan and when she learns that her husband is dead she informs Jan that she must leave the post and return to her home in the States.

Jan, desperately in love with Nancy, makes preparation to escort her to the lumber camp, where she can board a boat for home. His hope is vivid during the entire trip: "Maybe she will come back some day."

LAW OFFICES
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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Fredrick Sage

JAN OF THE BIG SNOWS (5 reels)

Respectfully,

Fulton Brylawski.

~~The~~ *Fredrick Sage* hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
JAN OF THE BIG SNOWS	3/18/22	L: ©CL 17654

10 Copies Returned
MAR 20 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 18th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
MAR 20 '22

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